
Vlaams Radiokoor (Flemish Radio Choir)

AUDITIES VOOR FREELANCERS

For English see below

Op 21 mei 2019 organiseert het Vlaams Radiokoor audities voor **tenor 1, tenor 2, bariton en bas** voor contracten van bepaalde duur (freelancecontracten).

De audities zullen plaatsvinden in Brussel in **Flagey, Eugène Flageyplein 18, 1050 Brussels, in Studio 1 op 21 mei 2019 vanaf 15u.**

INSCHRIJVING

Gelieve voor 1 mei 2019 uw curriculum vitae te sturen naar adl@brusselsphilharmonic.be of naar:

VLAAMS RADIOKOOR
tav. Alain De Ley
Eugène Flageyplein 18
B-1050 Brussel

Na een eerste doorlichting van de cv's zullen de geselecteerde kandidaten een inschrijvingsformulier ontvangen om hun deelname te bevestigen.

De kandidaten dienen volgende werken uit te voeren:

- 1 lied van Schubert naar keuze
- 1 aria uit een barok of klassiek oratorium naar keuze
- Een opgelegd werk: *O Jesu* uit *Laudes de Saint Antoine de Padoue* van Poulenc
De kandidaat zal zijn partij uitvoeren met pianobegeleiding
- Een korte zightlezing die kort mag voorbereid worden
- De kandidaat zal ook een tessituurtest afleggen

Veel succes!

AUDITIONS FOR FREELANCERS

On **21 May 2019** the Flemish Radio Choir is auditioning for **tenor 1, tenor 2, baritone and bass** for temporary contracts (freelancers).

The auditions will take place at **Flagey, Eugène Flageyplein 18, 1050 Brussels, in Studio 1 on 21 May 2019, starting at 15:00.**

APPLICATION

Please send before **1 May 2019** your curriculum vitae to adl@brusselsphilharmonic.be or to:

VLAAMS RADIOKOOR
attn. Alain De Ley
Eugène Flageyplein 18
B-1050 Brussels

After a first screening of the CVs the selected candidates will receive an application form to confirm their participation

The candidates are required to prepare and present:

- 1 lied from Schubert chosen by the candidate
- 1 aria from a baroque or classical oratorio
- A compulsory piece *O Jesu* from *Laudes de Saint Antoine de Padoue* by Poulenc
- The candidate will sing his/her part with piano accompaniment
- A short sight reading which can be briefly prepared
- A tessitura test

Good luck!

Vlaams Radiokoor

“Lyrical, vengeful or militant – the word-perfect Flemish Radio Choir was fantastic in every mood”

- Bachtrack

The **Vlaams Radiokoor** (Flemish Radio Choir) was **founded in 1937** by the Belgian public broadcaster of the day. Today it has become a choir of exceptionally high quality that counts both domestically and internationally among the top ensembles. The 32 professional singers rehearse under the baton of chief conductor Hervé Niquet in Studio 1 of the well-known Flagey building in Brussels, and perform throughout Flanders and Europe.

Bart Van Reyn will become the choir’s new musical director from 1 May 2019 onwards.

A first and important pillar of the Vlaams Radio Koor’s programme is the **a cappella** concert, with which the ensemble tours between four and six times a year throughout Flanders. In addition, the choir regularly works with **renowned national and international instrumental ensembles**, such as the Brussels Philharmonic, Orchestre National de Lorraine, the Radio Filharmonisch Orkest, Les Siècles, Le Concert Spirituel, the l’Orchestre de Chambre de Paris and the Royal Concertgebouw Orchestra.

Besides its close ties to regular partners in **Flanders**, the Vlaams Radiokoor is increasingly expanding its presence on **various international stages**. Further international recognition came thanks to collaboration with the **Palazzetto Bru Zane**, which took the initiative to launch the critically acclaimed CD series based on works composed for the Prix de Rome (awarded among others an ECHO Klassik Prize). With **Evil Penguin Records** conductor Hervé Niquet leads the Vlaams Radiokoor and Brussels Philharmonic in recordings of iconic Requiems.

The Vlaams Radiokoor also retains its unique status as radio choir: a considerable number of **concert productions are recorded**, as a result of which the choir has built up a unique collection of live recordings.

The Vlaams Radiokoor is an **institution of the Flemish Community**. The suits of the gentlemen members of the choir are provided by Café Costume.

Vlaams Radiokoor online

-  www.vlaamsradiokoor.be
-  facebook.com/vlaamsradiokoor
-  twitter.com/vlaamsradiokoor
-  youtube.com/vlaamsradiokoor
-  [@vlaamsradiokoor](https://www.instagram.com/vlaamsradiokoor)

Press Quotes

“The choral singing has wonderful richness, clarity and fervour, above all in the Messe vocale, which is breathtaking.”

Gramophone, 04.2018

“Des grandioses voix flamandes, le c(h)œur battant la chamade menée par Hervé Niquet”

Anaclase, 14.03.2018

“the Flemish Radio Choir sang magnificently”

Bachtrack, 06.2017

“Avec Niquet, la musique avance, sonne et brille, d’autant qu’il avait devant lui, samedi, des ensembles excellents et familiers”

La Libre, 12.2016

“los grandes cuadros corales a cargo del magnífico conjunto de la Radio Flamenca”

Scherzo, 07.2016

“Prestation exemplaire, une fois de plus, du Chœur de la radio flamande, qui joue ici un rôle essentiel et avec une admirable qualité de diction”

Forum Opéra, 06.2016

“Hervé Niquet and his forces are superb guides through this repertory [...] the choral singing is beautifully focused and the conducting impeccable [...] A very fine achievement indeed.”

Gramophone Magazine, 02.2016

Cd ‘Prix de Rome: Paul Dukas’

“top class”

The Guardian, 04.2015

Cd ‘Portraits: Théodore Dubois’

“Le Choeur de la radio flamande fait littéralement merveille”

Res Musica, 11.2015

“Le Choeur de la radio flamande est aujourd’hui un ensemble vocal d’un niveau exceptionnel”

La Libre Belgique, 12.2014

“L’excellent Chœur de la radio flamande”

Diapason, 08.2014