

vlaams RADIOKOOR

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auditions

bass

On **14 June 2022** the Vlaams Radiokoor (Flemish Radio Choir) will hold **auditions** for **professional singers**. We are offering **part time** permanent contracts for basses.

VACANCIES

- **3 basses 50% contract**

The auditions will take place in Zaventem (near Brussels Airport in Belgium) .

APPLICATION

Please send your curriculum vitae **by 1 May 2022** to adl@vlaamsradiokoor.be or via post to:

VLAAMS RADIOKOOR
attn. Alain De Ley
Eugène Flageyplein 18
B-1050 Brussels, Belgium

After a first screening of the CVs, the selected candidates will receive an application form to confirm their participation.

Good luck!

www.vlaamsradiokoor.be

AUDITION PROCEDURE

The audition will consist of **2 rounds**.

I. For the **first round** the candidates will be required to prepare and present:

- **2 arias and 2 songs**
 - from 3 different time periods: before 1800, 1800-1950, and post-1950.
 - amongst these 4 pieces, one must be in French, one in German and one in English.
- a **compulsory choral piece**
 - in part with the other voices played on the piano
 - in part a cappella
 - this piece will be available on our website in advance.

II. Candidates who reach the **second round** will be required to sing:

- a **compulsory piece** (15 minutes' of preparation with piano possible)
- a **sight-reading piece**
- in a vocal **a cappella quartet** with three members of the choir
- a **vocal range test**

vlaams radiokoor

about the choir

The **Vlaams Radiokoor** (Flemish Radio Choir) was founded in 1937 by the Belgian public broadcaster of the day. Today, the Vlaams Radiokoor is renowned for vocal music in Flanders and Europe, and is counted among the top ensembles both at home and abroad.

As of season 2019-20, **Bart Van Reyn** is the musical director of the Radiokoor. A shared passion for contemporary repertoire, the belief that the voice is the ultimate interpreter of our emotions, and the commitment to make our vocal heritage accessible to singers and audiences alike are what binds the ensemble together.

Based in Studio 1 in Flagey (Brussels), the 32 singers of the Vlaams Radiokoor are working on a musical project built on three major pillars. First and foremost, the **Vocal Fabric** productions – the laboratory of the Radiokoor. Vocal Fabric organizes concerts that test the boundaries of vocal music and are challenging, quirky and non-conformist. With great hospitality and an intense experience as the golden thread, we bring together the people on stage and those in the hall: vocal harmony is proof that people are more magnificent together than alone.

In addition, the choir works regularly with renowned instrumental ensembles from Belgium and abroad, such as the Brussels Philharmonic, the Orchestre de chambre de Paris, Les Siècles, the Radio Filharmonisch Orkest and the Royal Concertgebouw Orchestra. In this way, the Radiokoor has gradually built up its presence on various **international stages**.

Lastly, the Vlaams Radiokoor is and remains a **living portal** for repertoire, knowledge, experience and voices. It makes our vocal heritage accessible to singers and the audience, while also investing in the creation of new vocal works. The choir thus shares its programme, technique and expertise with music lovers, amateurs and professionals.

The Vlaams Radiokoor also retains its unique status as a radio choir: a great many **concert productions are recorded**, and hence the choir has built up a unique collection of live recordings. The collection is constantly supplemented with a selection of studio recordings, thus preserving the vocal heritage for the future.

The Vlaams Radiokoor is an **institution of the Flemish Community**.



www.vlaamsradiokoor.be



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press quotes

“excellent Vlaams Radiokoor” Bachtrack, 07.11.2020

“même masqués et après une longue période d'inactivité, ses pupitres font preuve d'une homogénéité, d'une pureté d'intonation et d'une puissance qui transportent les auditeurs au septième ciel” Forum Opéra, 13.09.2020

“La palme doit ici aller en premier lieu au chef Bart Van Reyn, tout simplement parfait à la tête d’un VRK dont la sûreté technique, la beauté vocale et la finesse d’interprétation furent remarquables.” Crescendo Magazine, 09.03.2020

“Dans les oeuvres pour chœur, les chanteurs du VRK firent preuve à tout moment d’une maîtrise confondante : égalité des voix, parfaite maîtrise de la dynamique et du vibrato, justesse parfaite, implication sans réserves.” Crescendo Magazine, 29.09.2019

“Côté chœur, celui de la Radio flamande ne mérite que des éloges.” Télérama, 17.09.2019

“La présence du Vlaams Radio Koor, doté d’une exceptionnelle qualité d’écoute, est un véritable avantage qui donne au concert sa grande aura.” Anaclase, 08.12.2018

“The chorus is particularly excellent” Opera Now, 10.2018

“Der Chor überzeugt mit frischem beschwingtem Gesang” Pizzicato, 06.07.2018

“Strahlkraft und fabelhafte Klangkultur” Das Orchester, 10.05.2018

“The choral singing has wonderful richness, clarity and fervour, above all in the Messe vocale, which is breathtaking.” Gramophone Magazine, 04.2018

“un gruppo vocale di livello altissimo, applaudito sia in Belgio, sia all’estero” AgoraVox Italia, 26.04.2018

“Magnifique comme à l’accoutumée, le Chœur de la radio flamande a impressionné par sa probité, une diction impeccable, des pupitres homogènes, capables de nuancer à l’infini, du murmure à la vocifération.” Le Monde, 06.2017

“los grandes cuadros corales a cargo del magnífico conjunto de la Radio Flamenca” Scherzo, 07.2016

“The performances are top class” The Guardian, 04.2015